

Collaged Paper Paintings

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Colorful, textured, and decorative papers are the basis of creating these unique paintings. If you've done a few decorative paper workshops, you most likely have a few 'extra' or less successful pieces of paper you are willing to tear up and repurpose. Here is the opportunity to give them new life in a torn paper collage based on color and values. Keeping your subject simple, we begin with an under-painting and then apply papers in a mosaic like fashion, employing the values and textures of our papers to create the image or design.

Student Supply List

General Supplies notebook/pen or pencil

- Smock, apron or old shirt to protect clothing, Rubber gloves as preferred
- Rag/old wash cloth in plastic baggy for finger cleaning or wet-wipes
- Wax paper or freezer paper to protect collages for taking home if damp or sticky
- Masking tape
- Glue stick
- Matt or Gel Medium (matt medium = matt finish, gel medium = glossy finish)
- 2 or 3 inexpensive hardware store brushes, 1", 1 1/2", 2"
- small container for holding medium (yogurt or cottage cheese size)
- scissors and x-acto knife/mat for cutting on

Handy Tools Tweezers, cuticle scissors

A Substrate of primed board will provide the foundation. This will be provided as part of your materials fee.

Paper Considerations - what to bring from your personal stash:

This will be for personal use and/or to share if you desire

Any variety of decorative techniques or decorated papers may be used:

- sponging texture/color
- balloon bounce
- watercolor or acrylic ink wash
- rubber-stamping
- stencils
- scribbles
- gelatin prints/mono-prints
- fabric papers
- suminagashi
- free flow abstractions
- paste papers
- backgrounds layered and textured
- cardstock in your favorite color(s)
- assorted textured Asian papers
- rubbing plates
- etc...

Your decorated papers may have been created using:

- brown paper bags
- tyvek
- deli paper
- security envelopes
- cardstock
- discarded dictionary
- encyclopedia
- text book
- music book / sheet music
- old newspaper or foreign language newspaper/magazine
- personal ephemera (ticket stubs, travel mementos, gift wrapping papers, candy wrappers)
- etc.

There will be an assortment of plain and commercially decorated papers available to choose from but you are expected to bring a variety to work from.

Representational Image: bring an image of an object that interests you - Not detailed, but a simple object / image that you can identify fairly easily by shape. (like a piece of fruit, often easily identified by its shape) This will be helpful for your under-painting, which will be where you determine the composition and values, abstracting or simplifying slightly as desired.

Optional

Student grade and Craft Acrylic paints will be available for the under-painting. (If you have a particular palette in mind, you may wish to bring your own acrylics.)

Bring an assortment of acrylic painting brushes (if you have them) for under-painting. A selection will be available for use.