

## **Kay Brathol-Hostvet Art Workshops**

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### **Arranged Compositions from Life**

Saturday, June 22, 2019 10-4

Whispering Woodlands

### **Supply List**

Using your favorite drawing or painting media, we will explore personal interpretations of still life using plants and unique objects. Several areas of the studio will be set up, but you may bring your own objects to add to these areas (with permission of others in the class) or set up your own composition. Working from life—not photos—from a planned composition is a great way to strengthen your design, painting and drawing skills, as well as learning how symbolism and painting style make your work meaningful. If you think you hate still life—challenge your assumptions and see why you should embrace this timeless genre. This workshop assumes previous experience in the drawing or painting medium you bring. Kay will work one-on-one with you to help you achieve your goals.

Dress in your work/play clothes as you may get messy! If you are working in oil, please bring only odorless turpentine for the comfort of the other students. Feel free to contact me with any questions. I look forward to working with you at lovely Whispering Woodlands.

~Kay

### **What to Bring...**

\_\_\_ All materials necessary to finish the work in the medium of your choice (if oil, your brushes, odorless mediums, paints; if pastel, your paper, pastels, fixative, etc). Feel free to contact me.

\_\_\_ A sketchbook or for taking notes and planning your composition.

\_\_\_ Pencil

\_\_\_ Viewfinder

\_\_\_ Paper towels or rags if working with paint or adhesives

\_\_\_ For painters, your own table or floor easel if you have one. There are several table easels in the studio for those who don't own one.

### **Recommended/Optional:**

\_\_\_ Digital camera

\_\_\_ Your own special items that you want to include in your still life composition.