

# INTRODUCTION TO OIL PASTELS

Edna M Kunkel

## Full-day workshop

In this 1-day session, you'll learn the basics of oil pastel, including just how different they are from the childhood crayons to which they're often compared. This mini workshop will demonstrate different methods and tools for blending, options for achieving fine lines with oil pastels or adding enhancements with colored pencils, and a variety of surfaces that are compatible with using this unique medium.



## Instructor supply list

The instructor will provide the following:

- Variety of papers, 3-5 sheets per student (5x7, 8x10, 6x6 or 8x8 inches, mix-and-match)
- A variety of oil pastel brands,
- Oil-based colored pencils, charcoal, and other drawing supplies
- Blending mediums including Odorless Turpenoid, baby oil, and rubbing alcohol
- Additional blending tool options including paintbrushes, silicone shapers, blender pencils and pastels
- Reference images
- And more!

## Student supply list

Since this may be the one of the first times that you're using oil pastel, you only need to bring your enthusiasm and a set of oil pastels with 6 or more colors. Be sure that your set includes black, white, gray, red, yellow, blue, and, optionally, brown. This class is for enjoyment: your materials can be craft, student, or artist quality. Here's what you should bring:

1. One oil pastel set (at least 12 colors) described above:
  - **Budget, craft/scholastic grade (\$):** Crayola, Sargent Art, Reeves, Pentel Arts, Loew-Cornel, Cray-Pas Junior Artist or Expressionist, or Faber-Castell (hexagonal) brand
  - **Student grade (\$\$):** Van Gogh, Cray-Pas Specialist, Faber-Castell Studio, Holbein Academic, or Mungyo Gallery Standard brand
  - **Artist grade (\$\$\$):** Caran D'Ache, Holbein Artist's, Mungyo Gallery Artist, or Sennelier brand
2. erasers (plastic, vinyl, kneaded)
3. blending tools (stumps, tortillions, Q-tips, makeup sponges)
4. craft/X-acto knife to sharpen or excise fine lines
5. drawing board or clipboard (must hold at least an 8x10 sheet of paper)
6. masking/painters/drafting tape
7. Optional:
  - Color wheel
  - Full color reference image from one photo of your choice, on paper or on a digital device

If you have questions, give me a call at 608.212.6230 or send me an email at [edna.m.kunkel@gmail.com](mailto:edna.m.kunkel@gmail.com).