

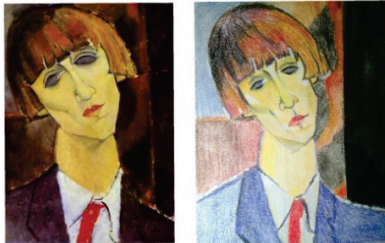
THINKING LIKE A MASTER

Edna M Kunkel

Full-day workshop

In this class, you'll evaluate your choice of a master work and use your style to create a similar piece or portion of the piece in oil pastel, soft pastel, pastel pencils, colored pencils, charcoal, and PanPastels. We'll look at how to use digital and traditional methods to evaluate the master work and render it in loose, fun method that requires no previous art experience or takes your existing experience into a different direction.

Modigliani: Portrait of Madame Kissing in oil on 18x13 in canvas



Kunkel in Modigliani style in colored pencil on 3.5x4.5 in paper

Instructor supply list

The instructor will provide the following:

- Variety of papers, 3-5 sheets per student (5x7, 8x10, 6x6 or 8x8 inches, mix-and-match)
- A variety of supplemental oil pastels, soft pastels, pastel pencils, colored pencils, charcoal, and other supplies
- Blending mediums including Odorless Turpenoid, baby oil, and rubbing alcohol
- Additional blending tool options including paintbrushes, silicone shapers, blender pencils and pastels
- Additional images from master painters
- And more!

Student supply list

Because we will be simplifying things, you only need to bring your enthusiasm and a drawing medium set of your choice with 12 or more colors. Be sure that your set includes black, white, gray, red, yellow, blue, orange, green, and brown. This class is for enjoyment: your materials can be craft, student, or artist quality. Here's what you should bring:

1. Drawing medium (one or more) of your choice:
 - Oil pastel
 - Soft pastel (stick or PanPastel)
 - Pastel pencils
 - Colored pencils
 - Charcoal - pencils, vine/willow, compressed sticks
2. Common tools compatible with the medium of your choice:
 - erasers (plastic, vinyl, kneaded)
 - blending tools (stumps, tortillions, Q-tips)
 - sharpeners (pencil sharpener, craft/X-acto knife, sandpaper)
 - drawing board or clipboard (must hold at least an 8x10 sheet of paper)
 - masking/painters/drafting tape
3. Two reference images from a master of your choice, on paper or on a digital device:
 - Full image in color
 - Full image in grayscale
4. Optional:
 - Color wheel
 - Other tools compatible with your medium

If you have questions, give me a call at 608.212.6230 or send me an email at edna.m.kunkel@gmail.com.
If you need help finding master artist reference images, try wikiart.org.