

Whispering Woodlands 2020

a Retreat to Nature for the Creative Mind

www.whispering-woodlands.com 608 848-9761 whisper@tds.net

**Many thanks for your continued
interest & support of
Whispering Woodlands programming.**

Construction Schedule Allowing...

- this is the planned beginning to the 2020 programming year -

Just the beginning . . .

Mark your calendar or reserve your spot today.

Paste Papers *Jackie Hefty* **Sat. March 14, 1 - 4:30** \$65/\$15 materials

A personal favorite, explore the freedom of expressing yourself making creative papers for collage, scrapbooking or as decorative papers for the book arts. Fun decorative techniques, few limitations, follow up with more at home. Paper recommendations on supply list. (Just a little messy, bring a smock, it's akin to finger painting!) No experience required, may be repeated.

Accordion Folds & Meandering Books (Using your Paste Papers and/or other decorative papers) *Jackie Hefty* **Sun. March 15, 1 - 4 p.m.** \$60/\$5 materials

One sheet of paper can become a book with the correct folding, creasing and cutting. (Think paper dolls.) We will explore the possibilities of meandering books, accordion books with folded paper covers and a pocket accordion. Bring some of your own decorative papers that you made in a previous class or those commercially available. Versatile and adaptable, concertina or accordion style book structures lend themselves to so much. We will 'play' with and investigate variations using these structures. Paper choices/options will be provided upon registration. Previous bookmaking not required. No specialized tools required to continue your 'play' at home.

Monoprints & Monotypes **Fri. March 20, 1 - 4:30** \$65/\$15 materials

Introductory experience, explore one-of-a-kind, fun, and easy printmaking method using either homemade gelatin plates or the popular Gelli Plates available locally at

Lynn's (on Odana Rd). Employ both additive and subtractive methods of working, stencils and natural elements add extra dimension. Gelatin 'plates' will be available for your use, along with a selection of commercial 'Gelli' plates to try, bring your own if you have one. Personal choice between paper and fabric for your basis to print on, see supply list. We will be using water-based mediums. No experience necessary.

More Monoprints & Monotypes Jackie Hefty **Sat. Mar 21, 1 - 4:30** \$65/\$10 materials (Max # - 4 registrants)

For those having experience using gelatin / Gelli plates and/or plexi plates, continue to explore one-of-a-kind printmaking methods in an open studio atmosphere. Whispering Woodlands studio equipment and tools will be available. Minimal instruction, time to spread out and work. Personal choice between paper and fabric for your basis to print on, see supply list. We will be using water-based mediums.

Consider registration for both **Fri/Sat. March 20 & 21**, \$125/\$20 materials

POCHOIR: French Stenciling Jackie Hefty, **Sat, March 28, 1-4 p.m.** \$73 per person

Popular in Paris during the early 20th century, pochoir (the French word for stencil) prints are made using carefully cut out stencils and pastels. In this class, you will learn the basics of pochoir and use simplified images and designs to create your own print. Most supplies included; a supply list provided. Off Site Program - held at Olbrich Gardens -

register with Olbrich Gardens <http://www.olbrich.org/education/classes.cfm>

Registration Deadline: March 18 | **Course Number:** 20-17

FABRIC PAPERS Jackie Hefty **Tuesday, April 14, 6-9 p.m.** \$78 per person

A little bit of this, a little bit of that. A little bit here, a little bit there...and voila! Explore this enjoyable collage technique by working on light weight muslin using a large selection of papers, wrapping papers, napkins, and more. Embellish your papers with beads and buttons for a unique touch. Some supplies included; supply list provided. Off Site Program - held at Olbrich Gardens - register with Olbrich

Gardens <http://www.olbrich.org/education/classes.cfm> **Registration deadline:** April 6 **Cost:**

| **Course Number:** 20-24

More Pastel Interpretations! Kay Brathol-Hostvet **Sunday, April 19, 10-4** \$160

Soft pastel is a very adaptable medium and is perfect for learning different painting techniques. You'll do three different interpretations from the same photograph. What will Kay come up with this time? Each work in your series will be quite unlike the others! You will be using different papers and styles of application, learning which styles and techniques work best for you. This repeatable workshop is for beginner to

advanced levels. All paper will be provided. Beginners to the soft pastel medium should have reasonably good drawing skills.

Lifelines *Pamela Paulsrud* **Sat. & Sun., May 2 & 3, 9:30 - 4:30** \$335/\$20 materials

In this class, we will investigate and incorporate the underpinnings of the hidden laws of nature, sacred geometry - exploring these forms and synthesizing the linear with the artistic aspect of pattern and beauty.

Step by step we'll design a template from which to springboard to create a portfolio of our own unique expression.

A compass, straight edge and a variety of tools for writing and calculating forms will be paired with graphite, ink and watercolor.

Music, meditation, sound and silence will accompany us as we wead our way through a series of exercises exploring the tempo and voice of our unique line - story, script, gesture and mark - developing flow - letting go of the familiar long enough to greet the unexpected. Pamela Paulsrud

Plein Air Painting in Soft Pastel *Kay Brathol-Hostvet* **Sun, June 14, 2020 9 - 4**

NOTE: earlier than usual start time \$160

Pastel is perfect for depicting the various textures and colors of the spring landscape and is a very portable medium so it is ideal for plein air painting—working directly from nature. You'll complete two or three small works on different papers, provided by the instructor. Previous experience in soft pastel is highly recommended, but beginners with good drawing skills are welcome. Experienced plein air students may bring their own papers if they wish or work in the medium of their choice. We may work off-site for part of the day.

More to come . . .

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