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**Design: Introduction to Color Strategies**

Saturday, February 13, 9-4:30

Whispering Woodlands

Color is the most familiar element of design—and the most complex. Understanding basic color theory goes a long way in making you a better designer and artist, whether you want to paint a canvas or decorate a room, design your own quilts or plan your garden for the most visual impact. Lecture, numerous handouts, and several hands-on projects will help you become more fluent in the language of color and more confident in the application of color theory to your designs. Many materials will be provided, the rest of the materials you need to bring are listed below. Dress in your grubbies—you may get messy! Feel free to contact me with any questions. I look forward to spending a “Color-Full” day with you at Whispering Woodlands! ☺ Kay Brathol-Hostvet

**Supply List****Required:**

- 1) Ordinary sketchbook or several sheets inexpensive drawing paper (8 x 10, 9 x 12 or 11 x 14 size) other than newsprint.
- 2) Glue stick
- 3) Scissors
- 4) Pencil (ordinary #2 or HB is fine)
- 5) Rags or paper towels
- 6) Three-ring binder or folder to hold your handouts, projects and samples
- 7) A wide range of color samples torn from magazines, catalogs, old calendars, retail paint samples, etc. They don't need to be large in size, but should be solid in color (not patterned). Bring in many colors and variations of colors---reds, oranges, yellows, greens, blues, violets, browns, grays and neutral (dulled) colors, whites, pastels, etc. Gradations in color from light to dark are fine, too. Please remove them from the magazines or calendars before bringing to class.

**Optional:**

Your own acrylic paints and a few brushes