

Artist's Books 1

Jackie Hefty

Supply List and Workshop Outline

Tools/supplies:

Exacto knife, utility knife, cutting mat,

Scissors

Image or mark-making medium of choice and necessary accompanying supplies; pencil, ink, colored pencils, graphite, watercolor, pastels, acrylic, stamping, etc.

Whichever you have and prefer working with; glue, glue stick, double stick tape

Folding Bone

Paper towels

Paper: Book contents

Surface = Paper/Substrates Bring what intrigues you

Transparent

Translucent

Opaque

Considerations for Paper: surface texture, opacity, production method, material make-up, sizing or not, thickness/weight, brightness/whiteness, color, subtle, natural, neon, synthetic, fugitive, color fast, optimization – appropriateness for particular mediums, (watercolor, pastel, letterpress, digital, various printmaking) acidity/ph factor, wet strength, ability to stand up to layering, or multiple applications of media, patterned, plain, textured, ability to be folded, scored, cut. Consider Paper Grain and it's affect on book pages size.

Other Substrates: leather, vellum, cloth, acetate, plexi, metal, metal foils, wood, wood veneer, glass, stone, aluminum, clay, poly clay, . . .

The main difference between this and other bookmaking workshops that you may have taken with me, this incorporates a theme or message not just blank pages. Another difference from some other book artists we have had at Whispering Woodlands, you determine the theme and we look for a book structure that 'fits' the message/theme/direction of your work. Pulling from your experiences and challenging you in an individualized project. I expect there will be work to finish after the class, but the project would truly be your own, whether a one-of-a-kind, or something for editions.

What is being presented here is not a recipe to follow to achieve a particular outcome, but perhaps rather a guide asking you to consider alternatives and the multitude of possibilities as you go forward. Explore the seemingly unlimited resources of inspiration that abound and give it a whirl. We'll be cutting, tearing, stitching and more. Some basic supplies will be required, but essentially you need to bring a sense of adventure.

Your theme If you are stuck here, we will brainstorm ideas in class.

Choosing a theme, subject, or concept to make a cohesive book will make the overall work easier. You will want to decide on a theme, text and/or images to get your thought process moving. Choose something that is meaningful to you, something you are interested in exploring or developing. You will be spending some time on this, make sure it is stimulating to you. (As a starting point consider; favorite pastimes, mark-making techniques, sewing, gardening, reading, traveling, pets, abstractions, emotions, colors, etc.) Once you decide on a theme, begin collecting ephemera and design elements that relate.

Collage Elements bring what may relate to your theme or inspire you.

Numerous possibilities exist for collage elements. The sources of materials are limited only by your imagination and perhaps the relationship of the material to your theme/subject. The everyday papers, tickets, wrappers, litter, junk mail, commercial decorative papers, words/images from other books or magazines. Photographs, handmade paper, shredded paper, etc. all can contribute to your book. Yarn, ribbon, and other fabric scraps can be used creatively for textures and colors.