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We will be expressing ourselves with a variety of papers and materials, many of which you may already have in your possession. Due to the nature of this approach, bringing 'remnant' sheets of larger format papers is more than acceptable. However, we will be using large gestures for some works as we make our *calligraphic* marks, these may not 'fit' a 9 x 12 sheet of paper, so a variety is advised.

General Supplies: paper towels, wet wipes or rag in a plastic bag, margarine or yogurt container/lid, India or Sumi Ink, black Staz-on Ink pad, personal preferences for studio work clothing/smock/gloves.

Paper: Choices may include: White, Off-white, Cream, Black or other solid color card stock. Card Stock can work well for most techniques, but it is typically limiting in size. Children's construction papers are not recommended.

Individual choices of larger format papers may include; Stonehenge, Rives BFK, Arches Cover, Arches Text Wove (aka Arches Velin), Rives Hwt, Mohawk Superfine, Masa, and Japanese papers; mulberry, kitikotta, sekishu – I do not recommend those that look like lace. Any additional miscellaneous papers based on personal preferences. Smoother papers work better than highly textured or rough.

Mediums: We will be using acrylic inks, India / sumi ink and walnut ink along with water-based printing inks and watercolor crayons. There will be a selection provided. If you have any of these in a color palette you prefer, please bring them along.

Tools:

- Calligraphy pen/nibs - only those that you may already have
- assorted inexpensive hardware sponge brushes & flat bristle brushes
- small sponge roller and soft rubber brayer *if you have one*
- old spatula *if you have one*

Following are some of the processes/approaches we will be taking which may help you decide on which papers you wish to bring.

High Contrast Marks Bring a black paper (Black Arches, Stonehenge, or cardstock paper) **or** your choice of substrate prepared with black gesso.

Brayer Blending A smooth or slick paper allows the brayer to glide over the surface leaving a 'roller wash' affect. A textured paper will provide for a more mottled affect.

Local Retail Paper Suppliers

University Book Store art dept
Artist and Craftsman
Wis Craft Mkt
Michael's
Hobby Lobby

Internet Paper Suppliers

Dick Blick www.dickblick.com
Nasco www.nasco.com
Graphic Chemical . www.graphicchemical.com
Gane Brothers & Lane www.ganebrothers.com
Talas www.talasonline.com
Harcourt Bindery www.harcourtbindery.com
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