

Kay Brathol-Hostvet Art Workshops

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Finish It—Studio Work or Plein Air in Any Medium

Sunday, July 1, 2018 10:00-4:00

Whispering Woodlands

We all have those unfinished projects—paintings, collage, drawings, fiber arts. Whether you just need the time, some new ideas, or fresh eyes to view your work, this workshop should help generate some completed projects. Our day will be more structured than an open studio and will include positive, helpful beginning and ending group critiques, many hours of uninterrupted work time, a few handouts and ideas examples, with as much or as little personal attention from me as you need and want. For those who are stuck, individualized exercises will help you get going again.

If you are planning to work plein air (on-site only) as a follow-up to Saturday's class or as an experienced plein air painter, be aware that I will be working with the inside studio group, as well. You will be mostly on your own for much of the day after the initial morning greet and critique.

Dress in your work/play clothes as you may get messy! If you are working in oil inside, please bring only odorless turpentine for the comfort of the other students. Feel free to contact me with any questions. If you are wanting to finish or rework an old work and can't remember what you need, feel free to contact me for guidance. I look forward to working with you at lovely Whispering Woodlands. Carpe Diem!

~Kay

What to Bring...

- ___ One or more unfinished work(s) of art.
- ___ All materials necessary to finish the work (if oil, your brushes, odorless mediums, paints; if collage, your papers, scissors, adhesives, etc.)
- ___ A sketchbook or notebook for taking notes and planning
- ___ Pencils--#2 and Ebony or 4B
- ___ Masking tape
- ___ Paper towels or rags if working with paint or adhesives
- ___ For painters, your own table or floor easel if you have one, or plein air equipment if working outside. There are several table easels in the studio for those who don't own one.

Highly Recommended:

- ___ Sheets of construction paper in various colors or white paper and some cheap colored markers
- ___ Digital camera
- ___ Images of artwork that you admire, connect with, want to emulate, etc.
- ___ Art supplies that aren't necessarily related to the work(s) you brought. Sometimes a "hopeless" work just needs to morph into a collage or mixed media work, a watercolor into a pastel, etc. If you have things you have been hoarding because you want to do something with them, bring them!