

Kay Brathol-Hostvet Art Workshops

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Intermediate to Advanced Pastel: Advanced Color Theory

Sunday, March 25, 2018 10:00-4:00

Whispering Woodlands

This workshop is geared toward those who have already taken numerous introductory pastel workshops, are fairly accomplished and comfortable with the medium, and have competent drawing skills. We will be exploring a deeper understanding of color theory, specific to soft pastels, and how it relates to the overall design and content of your work. Specific papers and a selection of both hard and soft pastels are required; see recommended brands. I usually have some sticks of Rembrandts and Nupastels on hand for sale. Feel free to email me or give me a call if you have any questions. I look forward to spending a lovely, creative day with you at Whispering Woodlands!

SUPPLY LIST

REQUIRED:

___ **Hard to medium-hard pastel sticks**, 36 different colors minimum; bring more if you have them.

___ **Soft to super-soft pastels**, 36 different colors minimum; bring more if you have them.

Recommended Pastels:

Soft Pastels - Hard to Medium density: Nupastels by Prismacolor (NOT Neopastels), Van Gogh, Holbein, Cretacolor, Pastels Girault, Gallery Hard, Richeson Semi-Hard.

Soft Pastels – Medium Soft to Extra-Soft density: Rembrandt, Great American Art Works, Art Spectrum, Daler-Rowney, Unison, Schmincke, Sennelier, Gallery Soft, Diane Townsend, Terry Ludwig

Pastel Pencils: Conte, Carb-Othello (Schwan-Stabilo), Van Gogh, Faber-Castell, Derwent, Cretacolor

**Please do not bring: Alphacolor, SMI, Heritage, Artist's Loft, Blick Square, or Loew-Cornell brands*

___ **Workable fixative spray**

___ **Masking tape** (ordinary beige)

___ **Small tray** to hold your chosen palette of colors while working (old cake pan, ice cream bucket lid, etc)

___ **Clean rag or washcloth** in a zip-lock bag for finger clean-up

___ **Pencil and small sketchbook** or a few sheets of plain paper

___ **Small drawing board** (13 x 17, 15 x 16, 16 x 20" etc).

___ **2+ sheets heavy-weight paper, sanded or micro-coated in size range of 9 x 12 to 12 x 18:**

*one light-value neutral color: white, buff, tan, cream, light gray (suitable for underpainting)

*one mid-value color, either warm or cool (or bring more): green, red, blue, orange, rust, etc (not black)

*Any of these brands will be fine: U-Art (400, 500, 600 grit), True Grit, Wallis, Ampersand sanded, Richeson sanded, Art Spectrum Colourfix, Clairefontaine PastelMat, Canson Mi-Tientes Touch (not regular Mi-Tientes), Savoie-Faire sanded, Sennelier LaCarte, Pastel Premier

___ **Glassine**, newsprint, or waxed paper for protecting your finished works.

___ Your own **photographic references** in a variety of subjects. Please do not bring copyrighted materials.

Coming up with your own inspiration is an important part of your artistic growth. Do not bring a digital device to view your photos; bring hard copy prints. **Having an image or two in mind that you want to explore is best.**

___ **1-2 Examples of other artists' pastel paintings** that you find particularly interesting, masterful, or confusing as they relate to color use (from books, magazines, internet, etc).

___ **Artist's interactive color wheel** (I recommend the little two-sided Pocket Color wheel available at Dick Blick or Lynn's of Madison.

RECOMMENDED/OPTIONAL:

___ Table or floor easel that will hold your board upright (vertical to beyond vertical) that you can easily transport. There will be some tripod table easels on hand if you don't have your own.

___ Odorless turpentine and a cheap ½" to 1" paint brush. I use Weber Turpenoid—do not buy "Natural Turpenoid" as it isn't compatible with soft pastels OR if you use another underpainting solvent and want to bring that instead (as long as it is compatible with your paper choice).

___ Additional pastels of different densities, pastel pencils, etc.