

# Mono Printing Alternatives

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An introduction to an assortment of mono-printing techniques on day one and application of these new and familiar approaches on day two. Expanding on the gelatin/gelli prints, explore Mylar with water soluble crayon and utilizing plexi plates on a press. Individualized approaches to additive and subtractive methods make each print unique.

**Supplies provided** for gelatin plates and printing include prepared gelatin, trays, inks, brayers, brushes, stencils, lace and stamps. **Supplies fee** \$15

## **Students will need to bring:**

Smock or old clothing

non-latex gloves as preferred

Assortment of Papers to print on: All are individual preferences, only suggestions

White, Off-white, Cream, Black or other solid color card stock, card making/scrap booking papers can work for some methods. Bring an assortment of what you have. Children's construction papers are not recommended, they fade quickly, some may bleed color when wet.

Individual choices of larger format papers or printmaking papers may include; Stonehenge

- Rives BFK or Hvy Wt
- Masa
- Mohawk Superfine
- Arches Text Wove
- Canson Mi-Tientes papers, (assortment of colors available)
- Oriental or Japanese papers; mulberry, kitikotta, sekishu, lace like designs, work for chine colle or collage
- Any additional miscellaneous papers based on personal preferences. Smoother papers work better than highly textured or rough

*these do not need to be full size sheets*