

# Supply List for Plein Air Painting with Jan Norsetter

## ***equipment and supplies for painting en plein air:***

outdoor portable easel (or a clipboard and a chair if you don't have an easel)

gessoed mdf boards in smaller sizes - I usually use 6" x 8", 8" x 10", 9" x 12".

if you don't want to use boards you can tape canvas paper to a larger board and set that on your easel.

palette - approximately 12 x 18, or whatever came with your easel, some are smaller than that.

Palette knife (I like a triangle shape)

Gamblin Solvent Free Gel and or M Graham Alkyd Walnut Oil or Linseed Oil - I'll bring some, you don't have to buy this.

Viva paper towels

plastic bag for used paper towels

Notebook and pen or pencil for taking notes, chalk

hat, sunscreen, bug spray or bug baffler shirt, water, folding chair

***paints:*** (not Winton if you can avoid them. Try Rembrandt, Winsor Newton, M. Graham, Utrecht, Vasari, Williamsburg, Daler Rowney - buy professional grade paints if you can. Suggested colors or bring the colors you like.

Titanium White (PW6) or Titanium/Zinc White (PW6 & PW4)

Cerulean Blue (PB35) (optional)

Ultramarine Blue (PB29)

Alizarin Crimson (PV19)

Cadmium Red Light (PR108)

Cadmium Yellow Light (PY35)

Hansa Yellow or Arylide Yellow (PY3) (optional)

## ***brushes:***

Robert Simmons Signet Series 42 filberts 4, 6, 8

Robert Simmons Signet Series 40F flats 4, 6, 8

Winsor & Newton University series 236 flats, sizes 3, 4, 6

Winsor & Newton University series 237 brights, sizes 3, 4, 6

Rosemary and Co, Ivory Long Flats 2, 6, 8

Rosemary and Co, Ivory Short Flats 2, 6, 8

## ***Four favorite painting thoughts:***

***1: value does all the work and color gets all the credit***

***2: paint the light - don't paint things, paint the effects of light on things***

***3: unity = boredom vs variety = chaos (strike a balance between the two)***

***4: palette knife for sharper edges: sharp = focus/pay attention; soft edges = skip over/nothing to see here***