

General Supplies

- Comfortable shoes and clothing
- Smock, apron or old shirt to protect clothing
- Rubber gloves as preferred
- small margarine or yogurt containers
- inexpensive hardware store stiff bristle brushes 1" to 3" assortment
- Garbage bag or sheet of plastic to transfer papers home if damp
- cookie sheet or larger tray to lay papers on for transfer home
- Assortment of Papers : bring what you have

White, Off-white, Cream, Black or other solid color card stock, card making/scrap booking papers will work well for most techniques. Bring what you have, but do take color into consideration. Available at most art supply and craft stores.

Children's construction papers are not recommended as they fade quickly and some may bleed color when wet.

Individual choices of larger format papers may include; Canson Mi-Tientes papers, (assortment of colors available) Arches Cover, Arches Text Wove (aka Arches Velin), Rives Hwt, Masa, and Mohawk Superfine. Smoother papers work better than highly textured or rough (ie watercolor papers) Available locally Lynn's, Artist & Craftsman, Univ Book Store (campus), Wis Craft Market.

A large selection of texturing tools and mark-making materials will be available for community use.

If you are interested in a particular palette or color range, bring acrylics or gouache to color paste. The paste will be prepared and Whispering Woodlands will provide an assortment of acrylics to choose from as well.

Any additional questions, please feel free to email or phone, thanks.

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