

Kay Brathol-Hostvet Art Workshops

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Plein Air Painting in Soft Pastel

Saturday, September 9, 2017 9:00-4:00

Whispering Woodlands

Pastel is perfect for depicting the various textures and colors of the landscape and is a very portable medium so it is ideal for *plein air* painting—working directly from nature. Previous experience in soft (chalk-like) pastel is highly recommended, but beginners with good drawing skills are welcome. We will meet in the classroom first, and then head outside to work directly from nature. I will demonstrate techniques that are helpful for outdoor work. Painting outside can be very rewarding, but a little more challenging because of changing light conditions, weather, etc. ***Be sure to bring a hat or visor, a water bottle, insect repellent and sunscreen.** If we get nasty weather, we'll work in the classroom from photographs or a nature-inspired still life.

This class will be using soft pastels, not oil pastels or Craypas. Buy the largest set of pastels you can afford. It is a frustrating experience to be hampered in your art-making by having a very limited palette. **I require you to have a set of at least 36 different colors of pastels for this class, plus some specific colors if they aren't in your set.** I will have some individual sticks of pastel on hand, and possibly small sets of Nupastels for you to purchase at my cost so don't fret if you don't think you have a necessary color. I will be providing all of the paper you use for this class as well as having some drawing boards and miscellaneous supplies on hand. *Fee/ free to call or email me with any questions.* I am looking forward to a *perfectly lovely* day with you at Whispering Woodlands!

Supply List

Required:

- 1) Set of pastels—hard, medium and/or soft density (36 minimum—more is better). Do not bring oil pastels, iridescent soft pastels, or cheap, dusty school-grade pastels like Alphacolor, Heritage, SMI, Artists Loft, or Loew-Cornell. Recommended brands are at the end of this supply list. These colors are fall landscape necessities (they may or may not be in your set already): golden yellow, cream or pale yellow, cerulean (sky) blue, several shades of olive/leaf greens, dark greens (Nupastel Bottle Green #298 is great!) rust, brown, reds, oranges.
- 2) Workable Fixative spray (Krylon, Blair, others). Make sure it is *workable*—check can front label.
- 3) Masking tape
- 4) A pastel “palette”—any *small* flat box, pan, or basket to contain the colors you are using at the time
- 5) A plein air-type field easel (French) or lightweight floor easel (that can hold a drawing board upright)
OR folding camp stool or chair and TV tray to hold your supplies
- 6) Rag or washcloth in a zip-lock bag for finger clean-up
- 7) Bag, knapsack, portfolio, or tool or tackle box to carry your supplies outside.

Optional/recommended:

- 1) Small sketchbook and pencil
- 2) Paper towels or small rag
- 3) Additional soft pastels beyond the minimum
- 4) Small drawing board
- 5) Digital camera

These are specific products you can look for:

Soft Pastels - Hard to Medium density: Nupastels by Prismacolor (NOT NEOPASTELS), Van

Gogh, Holbein, Cretacolor, Pastels Girault, Jack Richeson Semi-Hard

Soft Pastels - Soft to Extra-Soft density: Rembrandt, Great American Art Works, Art Spectrum, Daler-Rowney, Unison, Schmincke, Sennelier, Art Spectrum, Gallery Soft, Terry Ludwig

Pastel Pencils: Conte, Carb-Othello (Schwan-Stabilo), Van Gogh, Faber-Castell, Derwent, Cretacolor