

## Supply List

### General Supplies

- Comfortable shoes and clothing
- Smock, apron or old shirt to protect clothing
- Rubber gloves as preferred
- Garbage bag or sheet of plastic to transfer papers home if damp
- Papers

White, Off-white, Cream, Black or other solid color card stock, card making/scrap booking papers will work well for most techniques. Bring what you have, but do take color into consideration. Children's construction papers are not recommended as they fade quickly and some may bleed color when wet.

Individual choices of larger format papers may include; Canson Mi-Tientes papers, (assortment of colors available) Arches Cover, Rives Hwt, Masa, Mohawk Superfine, and Japanese papers; mulberry, kitikotta, sekishu – do not recommend those that look like lace. Any additional miscellaneous papers based on personal preferences. Smoother papers work better than highly textured or rough (ie watercolor papers)

For your Pochoir stencil designs, bring images or designs you are interested in. You can cut stencils here if you haven't done that before. You will need:

- An exacto knife and extra blades.
- Cutting Matt
- soft pastels (see below)

This technique is accomplished with soft pastels, if you have a particular palette or color range in mind, bring your pastels along. Whispering Woodlands will provide a selection of student grade choices.

Any additional questions, please feel free to email or phone, thanks. [whisper@tds.net](mailto:whisper@tds.net) or 848-9761