

# Suminagashi Floating Inks (Marbling of the Far East) Jackie Hefty

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A decorative paper technique with uses in bookmaking, collage, scrapbooking, letterpress printing and card making. Subtle use of swirling colored inks on thin Japanese papers. Minimal supplies necessary to continue at home.

**Location, Date, & time** Whispering Woodlands, Sun April 29, 1-4

**Intended for Audience Group:** Adult or Young Adult 15 and older

## Student Supply List:

Individual preferences will dictate some of the supplies to bring.

### General Supplies

- Comfortable shoes and clothing
- Smock, apron or old shirt to protect clothing
- Rubber gloves as preferred
- Pen or pencil for note taking
- Garbage bags or sheets of plastic to transfer papers home if damp
  
- Chinese/Japanese Calligraphy Brushes if you have some - smaller is better than larger
- Assortment of absorbent papers to print on: All are individual preferences, only suggestions (see below) Student grade oriental paper will be provided.

White, Off-white, Cream, solid color card stock papers will work. Children's construction papers are not recommended as they fade quickly and some may bleed color when wet.

Individual choices of larger format papers would need to be cut/torn to fit trays, but may include; Rives Hwt, Masa, or Mohawk Superfine. Any additional miscellaneous papers based on personal preferences. Smoother papers work better than highly textured or rough (ie watercolor papers) . Please note, papers are based on personal preferences **and** what you may have.

Any additional questions, please feel free to email or phone, thanks. [whisper@tds.net](mailto:whisper@tds.net) or 848-9761