

Kay Brathol-Hostvet Art Workshops

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Values Workshop

Sunday, March 26, 2017, 10:00-4:00

Whispering Woodlands

Value, the relative lightness or darkness of a color or shade of gray, is the most important element of design. Having a good grasp of value increases your ability to design—in all 2D media. In this workshop, you'll learn how to create and discern values in several ways, including making value charts (gray scales) in several mediums and converting color tones to white-gray-black values. Additionally, you'll learn about visually balancing a work by value and tone. Many materials will be provided; the rest are things you should have as an artist or designer. Please wear your studio-appropriate clothes. We will be working with some mediums that don't wash out. I am looking forward to spending the day with you!

~Kay Brathol-Hostvet

Supply List

Required Materials:

- ___ Spiral-bound or tablet-bound sketchbook (9 x 12 or 11 x 14)
- ___ 18 x 24 drawing paper pad (not newsprint) or 4 sheets of pure white paper this size
- ___ 2 pencils (#2 or HB AND 4B or Ebony)
- ___ Fine-tipped marker, black (Sharpie, Micron, etc.)
- ___ Masking tape
- ___ 2 Erasers (kneadable and hard)
- ___ Scissors
- ___ Glue Stick

Recommended Materials:

Digital camera that converts to black and white or sepia tones
small ruler and a drawing compass (with pencil)

Optional:

One of your own artworks you think have value/tone issues. If time, we'll discuss them.